

Iso Herquist

Pogo for One - pop, punkrock and a heavy groovin' ukulele.

Iso Herquist is fed up. Like, totally.

How many times has he been dismissed as being merely a comedian with a ukulele. Moved to the opening act in the afternoon hours. Parked between drinking games and children's programs. Ridiculed, treated condescendingly and un-invited from jazz sessions.

»Hey, did your guitar shrink in the wash? Haha.«

Dude. He's done with all of these shenanigans.

To be honest: whenever Iso starts playing »Killing In The Name Of« by Rage Against The Machine, it's like a kick in the face. Good ole »Mustang Sally« has more groove than the original - even without drums and bass. And his version of »The Winner Takes It All« has the ladies and gents of ABBA watching their backs.

This list could be continued indefinitely. Be it Justin Bieber, Mothers Finest or Jimi Hendrix - Iso stops at nothing. He ensures that especially those folks that belittled his uke as a cute toy are at a loss for words.

But Iso is just what he has always been: witty and eloquent, full of surprises and clout, spontaneous and entertaining. An unexpected happening requiring minimal space. A-one-and-a-two-and-a-three: let's pogo!

CONTACT ME

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